



CHOREOGRAPHY CONTEST REGULATIONS - H2R - HIP HOP REVOLUTION 2023

The **fourteenth edition** of H2R on **Sunday 14 May 2023** will present the **Hip Hop Contest**, choreographic contest with three youth categories in competition and a super-qualified jury at the **Gran Teatro Geox** in Padua.

CATEGORIES

- ✓ **Mini Kids** (for all those born from 1 January 2013 onwards) - **up to 10 years old**
- ✓ **Kids** (for all those born from 1 January 2010 onwards) - **up to 13 years old**
- ✓ **Junior** (for all those born from 1 January 2006 up to 31 December 2009) – **from 14 to-17 years old**
- ✓ **Senior** (before 31 December 2005) - **18 years and older**

NB: **Out-of-teams** are allowed within each category according to this percentage:

- **1 Out-of-team every 5/7 elements** (max. 3 years more)
- **2 Out-of-team every 8/11 elements** (max. 3 years more)
- **3 Out-of-team every 12 or more elements** (max. 3 years more)

Furthermore, if within the same Crew there are several participants born in different years and thus falling into at least two of the above-mentioned categories, the same Crew **will automatically be entered in the one of the highest age group**.

Finally, the organization reserves the right to cancel the contest for that category in which the minimum number of **5 registered crews** is not reached.

N.B.: **MINI KIDS category will not be run as an actual competition, but in the form of a review/choreographic performance.** We want them to have a serene and anxiety-free experience, offering a stage and an opportunity that is often difficult to find for the under-10s.

1 REGISTRATION

Registration for the competition will be possible **online** directly on the official website www.h2r-hiphoprevolution.com by the **DancePlus platform** through which it will be possible to proceed in an automated manner.

By entering the data of the crew it will be possible to take advantage of the benefits of the circuit, including possibly participating in the other events without having to re-enter the data of the members of the group, nor pay the membership fee again for the other events, rather than accumulate points to compete in a possible final of the **DancePlus circuit**.

2 MEDICAL CERTIFICATE

Participants in the competition, or those acting on their behalf, declare that they are in good health as per the medical certificates in their possession.

3 PARTICIPATION FEES AND METHOD OF PAYMENT

PARTICIPATION FEES

The registration fees are as follows:

- **Mini Kids** registration free of charge
- **Kids** 20 Euro
- **Junior** 25 Euro
- **Senior** 25 Euro

➤ Should a dancer participate in the contest dancing in two crews belonging to different categories, he/she will only have to pay the entry fee once, but with a **surcharge of €5.00**. The choreographer must enter the dancer's details in the registration for both categories.

NB: The **MINI KIDS** category will be totally free of charge in order to give the little ones a first experience outside the gym.

All participating groups must make the payment (by Bank transfer) of the registration fee at the same time as registration and absolutely **no later than Saturday 6 May 2023**, otherwise they will not be registered for the contest.

Payment can be made by bank transfer to the bank account in the name of:

ASD STAND UP

IBAN: IT29W0335901600100000008018

Supporting Bank INTESA SANPAOLO

Agency of Via Gramsci, 93, 35010 Cadoneghe (PD)

REASON FOR PAYMENT: INDICATE GROUP NAME AND CONTEST CATEGORY

Once the bank transfer has been made, please upload a copy of the account on the H2R website in the dedicated section.

4 INSTRUCTIONS FOR SENDING TRACKS H2R 13

Each choreographer is kindly requested to **send the audio track** (choreographic base to be used for the performance) by e-mail **no later than 6 p.m. on Thursday 10 May 2023** to the following e-mail address: h2rtracks@gmail.com

In addition to the "HIGH RESOLUTION" audio file (in .WAV, .MP3 @320 kbps format) the following info must be specified in the email:

- CONTEST CATEGORY (category in which the Crew will participate)

- GROUP NAME
- CHOREOGRAPHER'S NAME

NB: THE MP3 FILE MUST BE NAMED WITH THE NAME OF THE CREW

In the subject field of the email write: CATEGORY_GROUP_NAME

Example e-mail to be sent

to: h2rtracks@gmail.com

object: Kids_StepUp4 Crew

text: Kids

StepUp4 Crew

Travis Wall

attached file: Name Crew.mp3

Each choreographer is in any case invited to provide the choreographic base on a USB stick to be had on site on the day.

N.B. We guarantee absolute discretion and non-disclosure of the audio files received before the simultaneous performance of the Crew at the H2R - Hip Hop Revolution 2023 contest, and we will send an email "confirming correct receipt" of the audio file.

It will be the choreographer's responsibility to contact the organisation in case of non-receipt of the confirmation e-mail.

5 JURY

- ❖ ANTOINETTE (FRANCE)
- ❖ MIKE FIELDS (ITALY)
- ❖ SLY (ITALY)

6 PRIZE MONEY

KIDS CAT.

1st place: Trophy + 100 Euro (reimbursement of expenses)

2nd place: Trophy

3rd place: Trophy

JUNIOR CAT.

1st place: Trophy + 200 Euro (reimbursement of expenses)

2nd place: Trophy

3rd place: Trophy

SENIOR CAT.

1st place: Trophy + 500 Euro (reimbursement of expenses)

2nd place: Trophy + 200 Euro (reimbursement of expenses)

3rd place: Trophy + 100 Euro (reimbursement of expenses)

7 EVALUATION CRITERIA

- Choreographies must be original and created with the aim of involving as many elements of the group as possible.
- Each group must consist of at least 4 elements.
- The duration of the choreography shall not be less than 2:30minutes and shall not exceed 3:45 minutes (with a tolerance of 15" extra)
- The performance shall take place on the stage - 16mt wide x 12mt deep - with a 3% gradient
- NB: There are no stage rehearsals
- Each performance will be given a score from 0 to 10
- The evaluation will be based on the following parameters: stylistic relevance (execution of movements belonging to a specific style in a correct and recognisable manner), synchrony, musicality.
- A judgement will also be given on the Artistic aspect: stage presence, choreographic construction, originality, musical choice.

8 MISCELLANEOUS

The Organisation of the Competition reserves the right to film and record the performances of participants in the Competition.

The participant assigns to the Organisation all rights to any use of the performances of the image and name of his/her activity rendered in the context of the aforesaid event, in any form or manner, in whole or in part, with the right of free transfer to third parties without the need for further authorisation from the participant.

The "Organising Committee" is authorised to acquire and use (unless otherwise agreed in writing) the personal data released by each participant for promotional, informative and statistical purposes in accordance with the laws in force.

The "Organising Committee" also declines all responsibility for any damage to property or persons that may occur during the various stages of the event, whether suffered or caused by the dancers themselves or by their accompanying staff (participating dancers must use the insurance policy in force at their school/association).

Participation in the Competition implies the unreserved acceptance of the present Rules and Regulations and of any supplementary rules that the organisation reserves the right to introduce, and which are equivalent to the Rules and Regulations themselves. In the event of non-compliance with the provisions of these Rules and Regulations, the Organisation may also adopt the measure of expulsion from the

Competition. In this eventuality the participant shall not be entitled to any reimbursement or compensation.

For anything not covered by these Rules and Regulations, all decisions shall be taken by the artistic management of the organisation.